



Public Art

Ulrich Ruckriem, Vito Acconci, Daniel Buren, Dan Graham, Ilya Kabakov, Joseph Kosuth, Lawrence Weiner, Hans Haacke

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Now in Paperback Everyone is an artist....I am really convinced that humankind will not survive without having realized the social body, the social order, into an artwork. --Joseph Beuys Few topics in the visual arts in recent years have created such controversy as the debate surrounding the significance and potential of public art. In this massive book, over 50 authors take a critical look at the theme; the result is a fascinating compendium of opinions and statements, experiences and reports. The wide-ranging material by curators, art historians and artists--including Vito Acconci, Daniel Buren, Dan Graham, Hans Haacke, Jenny Holzer, Rebecca Horn, Ilya Kabakov, Kasper Konig, Joseph Kosuth, Richard Serra, Harald Szeemann, Lawrence Weiner and many more--is divided into sections entitled "Art and the City," "Art and Architecture," "Art and History," "Art and Society" and "Art and the Public." First published in 2001 in a bilingual German/English hardcover edition, and now available in an English paperback, Public Art presents an unprecedented abundance of both written and visual information on a vital topic in contemporary art.

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