



Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques

Paul Catanese, Angela Geary

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This groundbreaking book establishes Post-Digital Printmaking as a distinct area of printmaking practice both technically and conceptually. Radically different from digital print production (inkjet on high-quality paper), Post-Digital Printmaking integrates Computer Numeric Control (CNC) devices such as laser cutters and CNC routers with matrix production for lithography, intaglio and relief. This contemporary practice incorporates the strengths of both digital and traditional, resulting in hybrid printmaking techniques.

A comprehensive and accessible technical introduction to this important area of printmaking, this book explains techniques and processes in detail, discusses the contexts within which Post-Digital Printmaking has arisen, and includes examples and case studies of artists applying these hybrid techniques in their work.

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