



Flash Techniques for Location Portraiture: Single and Multiple-Flash Lighting Techniques

Alyn Stafford

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Small-flash photography has become widely popular because of its portability and affordability, and this book offers insights on mastering the use of small-unit, hot shoe-mounted flashes called flashguns.

Demonstrating the various light modifiers, techniques, and setups designed for these small powerhouses of light, the book explores how to achieve creative results from working with a single flashgun, multiple flashguns, and colored filters, as well as making adjustments with the camera's white-balance settings. The guide lists the tools required for location-portrait photography and discusses different lighting setups—from shooting in direct sunlight to night and low-light photos—for various location-portrait situations, giving photographers the confidence to make lighting decisions to produce professional results.

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