



Painted on 21st Street: Helen Frankenthaler from 1950 to 1959

John Elderfield

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Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the 20th century. This beautifully illustrated new book devoted to Frankenthaler's paintings from the 1950s brings together nearly 30 paintings, including important works from Frankenthaler's estate. A new essay by John Elderfield and important historical texts by the poet and art critic Frank O'Hara (1960) and former Rose Art Museum director Carl Belz (1981) shed light on the work, and a new, full chronology of Frankenthaler's life and work in the 1950s draws upon previously inaccessible archival sources and includes a number of never-before-seen documentary images. Published to accompany an exhibition held at Gagosian Gallery, New York, in Spring 2013, this lavish volume is the first to be published since this acclaimed abstract painter's death. Praise for *Helen Frankenthaler: Painted on 21st Street*:

"Ravishing reproductions." —*Bookforum*

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