



The Penny Dreadfuls: Tales of Horror: Dracula, Frankenstein, and The Picture of Dorian Gray

Bram Stoker, Mary Shelley, Oscar Wilde

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Blood, gore, murder, and sin—Victorian literature’s darkest horrors await you.

The penny dreadfuls were cheap nineteenth-century English stories that featured gothic, lurid, disturbing, and tantalizing content. These horror serials cost a penny per issue, hence their name: penny dreadfuls. The penny dreadfuls often paid homage to—and even inspired—many of the more famous narratives of the horror genre.

This book unites three of the most notorious literary giants of the nineteenth century, all born of the penny dreadful tradition: *Dracula*, *Frankenstein*, and *The Picture of Dorian Gray*, all in one authentic collection of the best Victorian gothic horror ever written. Originally published at a time when dramatic scientific discoveries sparked a cultural fixation on the paranormal, these stories remain timeless in their uncanny ability to prey upon our primal fear of that which is strange, violent, and unknown.

This book contains three haunting tales and a bonus story:

- *Dracula* by Bram Stoker
- *Dracula’s Guest* by Bram Stoker (*Dracula’s* original first chapter, not published until after Stoker’s death)
- *Frankenstein* by Mary Shelley
- *The Picture of Dorian Gray* by Oscar Wilde

Curl up with *The Penny Dreadfuls* on a dark, moonless night and rediscover these chilling classics.

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