



Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic

Ann Baldwin

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A workshop-style book, oriented to the wide community of crafters and artists including those interested in paint, surface design, mixed media, and collage, which explores a wide variety of innovative and experimental paint techniques. Chapters cover composition, abstraction, texture, layering, using found objects, encaustic, integrating text, and adding digital imagery.

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