



The Great Book of French Impressionism

Diane Kelder

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The return of the revised edition of the most popular volume on French Impressionism, offers inspired, authoritative text and hundreds of exquisite illustrations.

The Great Book of French Impressionism celebrates the richness and exuberance of the Impressionists' world—a world of light and color, of sunlit fields and shimmering waterscapes, of bustling city views and intimate domestic scenes. The 400 illustrations in this handsomely designed volume faithfully capture the subtle nuances of light and keen perception that make French Impressionist paintings unique. This edition features recent scholarship, more complete backmatter, and an expanded index.

In her thoughtful and cogent text, art historian Diane Kelder traces the development of Impressionism from its roots in landscape and realist painting through its focus on modern urban life to its ultimate goal: to fix on canvas the fleeting moods and effects of nature in an ever-changing world. The author weaves into her narrative fascinating anecdotes and excerpts from contemporary essays and letters, examines in detail the lives and works of all the major Impressionists and Post-Impressionists, including Manet, Monet, Renoir, Degas, Toulouse-Lautrec, Seurat, and Cezanne, and shows how their work influenced others, ultimately giving rise to the new art of the twentieth century.

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