



Alban Berg (Routledge Music Bibliographies)

Bryan Simms

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This book contains a comprehensive survey of research into the life and works of Alban Berg (1885-1935). Berg is one of the major composers of the twentieth century and a central figure in the Second Viennese School. His music, including the operas "Wozzeck" and "Lulu, " is performed and studied by musicians worldwide. Over 1,000 writings on Berg, dating from 1911 to the present, are cited and analyzed. In addition, the author's essay "Berg: The Making of a Classic Composer" presents a new study of Berg's life and career development and traces the history of his standing in the technical and critical literature. It is followed by a comprehensive, annotated list of Berg's published music and writings. All important books, articles, published dissertations, and exhibition catalogs on Berg are cited, in all editions and translations, and in all languages with the exception of Asian ones. Each item is provided with an abstract newly prepared by the author, and reviews of books concerning Berg are referenced. The bibliography reveals important and hitherto unnoted sources, including a formal analysis of Berg's Piano Sonata, Op. 1, which was probably written by the composer himself, and a socialist interpretation of "Wozzeck" that had Berg's personal approval. The bibliography is organized topically, with writings on each of Berg's major compositions brought together in separate chapters. A final chapter deals with studies of Berg's life, cultural milieu, and general musical surveys. A comprehensive author and subject index facilitates use of the book.

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