



Modern and Contemporary Prints: A Practical Guide to Collecting

Phoebe Phillips, Tom Robb

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' Prints, overshadowed in the past decade by the popularity of photo art, are back in the mainstream ' - Wall Street Journal, April 2003 Art is now part of everyday life. Museums, galleries, art fairs and exhibitions are potent crowd-pullers, the visitors looking for enjoyment and delight as well as instruction and education. Financial advisors suggest art as an investment - especially at the very affordable level of original prints. Yet what if the enthusiastic collector finds that what they bought is not what they thought it was? Can you be sure of the difference between a photographic reproduction and an original lithograph or etching? And when thousands of T-shirts are printed with silkscreen images, when can a silkscreen be a limited edition print? And does a signature guarantee authenticity? What about new technology, too - how are computer graphics programmes used by artists as well as fakers? Today, more than ever, these and a hundred other questions need accurate answers, to help the co

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