

King's College Chapel 1515-2015: Music, Art and Religion in Cambridge (Studies in Medieval and Early Renaissance Art History)

Jean Michel Massing

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This lavishly illustrated, interdisciplinary volume encompasses many aspects of the Chapel's history from its foundation to the present day. The essays all represent new research, with a particular emphasis on areas that have not been investigated before: Chapel furnishings and art; the architectural engineering of the building and current state of the glass; the history of the Choir and the life of the Chapel, not least in recent centuries. Essays will engage with politics, drama, music, iconoclasm and aesthetics. This will be a serious academic book, but also a visually stimulating and beautiful one. It will contain two hundred and fifty colour reproductions of images of the Chapel - prints, watercolours, oil paintings, photographs, architectural drawings, plans, maps and even postcards, reflecting the many and varied responses that the Chapel has elicited over time.



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