



Entre-Temps: An Autobiography

Sandro Rumney, Laurence Moss

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At forty-seven, Sandro Rumney, grandson of famous art collector Peggy Guggenheim, had everything to live for: a job as an art dealer that took him all over the world, four adorable children and love in abundance. Then, within one minute, whilst holidaying in Mexico, his life changed forever. A powerful stroke seized his body leaving him, paralysed and mute, on the ground and at the hands of mercenary doctors. This is the story of a long journey towards recovery, which begins at birth and even before; the story of a family, struggling between passionate love and complete despair; of a spirited man who never wanted to give in, yet tried to take his own life three times."Hope" could have been a more appropriate title for this book except that Entretemps was the first word Sandro uttered after ninemonths of hollow silence and it sounds so much better.



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