



# To Please Every Taste: Eighteenth-Century Prints from the Winterthur Museum

*E. McSherry Fowble*

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A visual history in microcosm of the period of colonial growth, revolution, and an emerging national image. From the Winterthur collection, the exhibit emphasizes the point that many of these prints were used as household furnishings, some traveling in original frames, others accompanied by ceramics and furniture that added to the enjoyment and enlightenment eighteenth-century Americans found in the printed image. Signed by the author on the title page. 216 pages. stiff paper wrappers. 8vo..

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