



Photography, Humanitarianism, Empire (Photography, History: History, Photography)

Jane Lydon

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With their power to create a sense of proximity and empathy, photographs have long been a crucial means of exchanging ideas between people across the globe; this book explores the role of photography in shaping ideas about race and difference from the 1840s to the 1948 Declaration of Human Rights. Focusing on Australian experience in a global context, a rich selection of case studies ? drawing on a range of visual genres, from portraiture to ethnographic to scientific photographs ? show how photographic encounters between Aboriginals, missionaries, scientists, photographers and writers fuelled international debates about morality, law, politics and human rights.

Drawing on new archival research, *Photography, Humanitarianism, Empire* is essential reading for students and scholars of race, visibility and the histories of empire and human rights.

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