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Rudolfo A. Anaya: Focus on Criticism

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Rudolfo A. Anaya is a founder of the canon of the contemporary Chicano literary movement. Together with the late Tomas Rivera, Rolando Hinojosa, and Estrella Portillo Trambley, he was among the first winners of the Quinto Sol Prize, awarded by Quinto Sol Publications of Berkeley, California under the editorship of Herminio Rios C. and Octavio Ignacio Romano-V. The writings of Anaya, especially Bless Me, Ultima, have generated more substantive critical response than the opera of any other Chicano author. Future students of the history of Chicano literary criticism will study this body of texts as a paradigm of the evolution of approaches, emphases, and trends which characterized the beginnings of our critical analyses. They will raise the question of how Chicano literary critics developed their own perspectives, and to what extent they reflected established European schools, especially French and historicist schools of thought, filtered through mainstream American schools of literary criticism. (excerpt from Introduction)

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