



# **The Warhol Economy: How Fashion, Art, and Music Drive New York City (Princeton University Press) (Paperback) - Common**

*By (author) Elizabeth Currid*

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Which is more important to New York City's economy, the gleaming corporate office - or the grungy rock club that launches the best new bands? This title argues that creative industries like fashion, art, and music drive the economy of New York as much as - if not more than - finance, real estate, and law.

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