



The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers

Thomas A. Crowell

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- * You have an idea you want to pitch to a production company; how do you safeguard your concept?
- * There's a painting in the background of your independent film; is it necessary to clear the rights?
- * The screenplay you and a friend wrote gets optioned; how do you split the proceeds fairly?
- * How do you get a script to popular Hollywood actors or deal with their agents?

Find quick answers to these and hundreds of other questions in *The Pocket Lawyer for Film and Video*, the next best thing to having an entertainment attorney at your beck and call. Written by a TV-producer-turned-entertainment-lawyer, this no-nonsense reference provides fast answers in plain English: no law degree required! *The Pocket Lawyer* is designed to help producers reduce legal costs by providing the vital information needed to make informed decisions on the legal aspects of film, video, and TV productions.

Film and video production is a litigation lightning rod: actors get hurt, copyrights are infringed, and contracts are broken. Big-budget producers have lawyers on retainer, but many independent filmmakers are left legally exposed. Arm yourself with the practical advice in this book. You will not only avoid common pitfalls, but become empowered in your daily work. Too many otherwise competent producers turn over every aspect of the deal negotiations to their lawyers and agents. This book explains the principal deals common to every production, putting producers back in the co-pilot seat with their representatives.

The format is carefully designed for quick reference, so you get the answers you need, fast. Features include:

- * **Clause Companion:** explains the meaning and impact of typical contract clauses, taking the headache out of reading them.
- * **F.A.Qs:** instantly answers the most commonly asked legal questions.
- * **Warnings:** alerts you to critical areas and common mistakes.
- * **Pro-Tips:** advice on unions, escrow accounts, etc. for producers who want to distribute their video widely.

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Rodney Richardson:

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Catherine Nelson:

Playing with family in a park, coming to see the marine world or hanging out with pals is thing that usually you may have done when you have spare time, then why you don't try matter that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers, it is possible to enjoy both. It is excellent combination right, you still need to miss it? What kind of hang type is it? Oh occur its mind hangout men. What? Still don't have it, oh come on its known as reading friends.

Richard Freed:

In this particular era which is the greater individual or who has ability to do something more are more treasured than other. Do you want to become one among it? It is just simple way to have that. What you need to do is just spending your time little but quite enough to get a look at some books. On the list of books in the top checklist in your reading list is usually The Pocket Lawyer for Filmmakers: A Legal Toolkit for Independent Producers. This book which is qualified as The Hungry Hills can get you closer in turning out to be precious person. By looking up and review this publication you can get many advantages.

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