



The Impact of Militarism and Social Mobility on Construction of Masculinity in Elizabethan and Jacobean Drama

Timothy Francisco

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This book examines the relationship between the military changes described in military manuals published in the latter half of the sixteenth-century and the portrayals of warfare and men who practice war in selected plays of Christopher Marlowe and Ben Jonson. The study argues that the sweeping technological and social changes that were part of the military revolution of the sixteenth century contribute to the negotiations of masculinity identified by many critics as a central concern of these plays, and that the effects of the military revolution of Elizabethan England were felt far beyond the confines of practice fields and military texts

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